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CITY OF PHILADELPHIA

SECOND PORTION.

CATALOGUE

OF

THE RENOWNED COLLECTION OF

OBJECTS OF ART

AND

DECORATION,

OF

Mr. E. JOSEPH,

of 158, *New Bond Street*,

WHO HAS ENTIRELY RELINQUISHED BUSINESS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 20, 1890,

AND FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Saturday and Monday preceding.

Catalogues of the whole Collection Three Shillings each.

Catalogues of each Portion One Shilling each.

Illustrated Catalogues of the whole Collection, price Seven Shillings and Sixpence each, may be had of M. MANNHEIM, M. STETTINER, and M. SICHEL, of *Paris;* M. LEWY, Senr., of *Berlin;* M. H. EGGER, *Openring, Vienna;* Messrs. GOLDSCHMIDT, of *Frankfort;* M. BOASBERG, and MM. HAMBURGER, BROS., of *Amsterdam;* and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment. or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

SECOND PORTION.

Fifth Day's Sale.—Tuesday, May 20.

Chinese and Japanese Porcelain; French and Other Small Objects of Art and Vertu; French Miniatures; French and Flemish Carvings in Ivory; Italian Metal Work; Terra-cottas Arms; Old French Furniture and Decorative Objects.

Sixth Day's Sale.—Wednesday, May 21.

Old French Bijouterie and various Small Objects of Art; Snuff-boxes with Old French Miniatures; Old French Fans; Chinese and Sevres Porcelain; Florentine and Venetian Bronzes; and Old French Decorative Furniture.

Seventh Day's Sale.—Thursday, May 22.

Old English Objects of Art and Vertu; Old French Bijouterie and Snuffboxes; German Objects of Art; Carvings in Agate and other Hard Materials; Wood Carvings; Old Dresden Porcelain; Old French Bronzes; Terra-cottas; Old French and other Decorative Furniture.

THIRD PORTION.

Eighth Day's Sale.—Tuesday, June 10.

Manuscripts of the XVth and XVIth Century; Venetian Glass and Enamel; Italian Carvings, in Rock Crystal; Italian Carvings, in Ivory and Wood; Oriental Objects of Art; Old French Furniture and Objects of Art.

Ninth Day's Sale.—Wednesday, June 11.

Old English Miniatures, Snuffboxes; Old French Bijouterie, Musical Instruments; Old Italian Bronzes, Metal Work, and Others; Menecy Porcelain Scent Bottles; Old Sevres Porcelain; Old French Furniture and Decorative Objects.

Tenth Day's Sale.—Thursday, June 12.

Old French Miniatures, Enamels; Old French and other Bijouterie, Snuffboxes, and Etuis; Old Italian Bijouterie and Small Objects of Art; Old French Metal Work; Old French Furniture and Decorative Objects.

Eleventh Day's Sale.—Friday, June 13.

Old English Miniatures; Old French Bijouterie and Objects of Art; Snuffboxes and Etuis; Old French and other Decorative Objects; including the fine Casket by Jamnitzer of Augsburg; Sculpture; and the Unrivalled Collection of Miniatures by Richard Cosway, R.A., and Contemporaries.

CATALOGUE.

Fifth Day's Sale.

On TUESDAY, MAY 20, 1890,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN PORCELAIN.

523 A Curious Jug, formed as a bird

524 A Jar, with sprays of hawthorn in white on blue ground, and characters in circles

525 An Oval Cistern, painted with swans, aquatic plants, and border of ornaments, and with birds, fish, and flowers inside—25 *in. long* by 14 *in. high*

OLD CHINESE PORCELAIN.

526 A Pair of Double Gourd-shaped Bottles, of old Chinese celadon green porcelain, mounted with chased or-molu, formed as cords

527 A Curious Bottle, of turquoise and brown crackle porcelain, formed as a bird

528 A Pair of Turquoise Crackle Openwork Matchpots, formed as a group of fir trees, boy, and monkey

529 A Globular Bottle, of old Chinese turquoise crackle porcelain, with long neck—15 *in. high*

530 A Dark-blue Globular Bottle, of old Chinese porcelain—16½ *in. high*

531 A Tripod Incense-burner, of old turquoise crackle, with pierced cover and handles, on feet formed as elephants' heads, surmounted by a figure of a kylin—10½ *in. high*

532 A Fruit-shaped Teapot, of dark-blue crackle, with turquoise crackle foliage in relief

533 Another Bamboo-pattern Teapot, with brown ground with foliage and flowers in relief in colours and white

534 A Pair of Square-shaped Vases, enamelled with flowers in brilliant colours on black ground—15 *in. high*

535 An Octagonal Vase, painted with landscapes, birds, and animals in sepia, in bands and medallions, and ornaments in red on trellis ground

536 A Vase, of old Chinese porcelain, enamelled with a basket of flowers, utensils, and borders of ornament, in brilliant colours—20 *in. high*

537 A Pair of Seaux, of old Chinese porcelain, richly enamelled with birds and foliage in green and flowers in red and gold, and with band of fabulous birds in red on green ground

538 A Large Circular Dish, of old Chinese porcelain, richly enamelled, with a palace and numerous figures and animals, in colours, and with trellis-pattern border, with dragons in medallions, and with ornaments in red on the border outside—24 *in. diam.*

539 A Pair of Vases, of Chinese grey crackle porcelain, with bronze mask and ring handles and bands mounted with metal gilt—10½ *in. high*

540 A Bottle, of old Chinese brilliantly splashed purple and crimson crackle porcelain, mounted with neck, foot, and handles of ormolu, and two large male busts of the same beneath the handles—16½ *in. high*

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541 A Pair of Jardinières, of old Chinese pale-green porcelain, with Louis XIV. or-molu mounts, chased with lions' masks, and rings, scroll and other ornaments, and fleur-de-lis, and with or-molu rims and feet

542 A Large Bowl and Cover, of old Chinese grey crackle porcelain, with Louis XV. handles, foot, open-work, border and top of or-molu, finely chased with scrolls and foliage—15½ *in. high. Vide illustration*

543 A Box and Cover, of turquoise crackle porcelain, formed as a shell, on Louis XV. stand of or-molu, boldly chased with scrolls

544 A Pair of Circular Incense Burners, with pierced necks, and foliage and flowers in relief in colours, mounted with metal gilt feet formed as branches of foliage, and with rim of the same——*engraved*

545 A Vase, with fruit, foliage, and butterflies in colours, in slight relief, mounted with Louis XV. foot and neck of or-molu, chased with scrolls and foliage

546 A Grey Crackle Bowl, mounted with Louis XV. foot, handles, and open-work border of or-molu, beautifully chased with foliage, flowers, and scrolls

547 A Pair of Celadon Vases, engraved with foliage and flowers, and mounted with Louis XV. feet, handles and spouts of or-molu, chased with scroll foliage and flowers—8½ *in. high*

OLD JAPAN PORCELAIN.

548 A Pair of Square Jardinières, mounted with feet and borders of metal gilt

549 A PAIR OF JARS AND COVERS, AND A PAIR OF BEAKERS, en suite, painted with numerous female figures, and vases of flowers in the centre, and with flowers in medallions and foliage, in red, blue, and gold, on black ground on the borders—*the vases* 40 *in. high, the beakers* 29 *in. high—of unusual quality and importance. Vide illustration*

OBJECTS OF ART AND VERTU.

550 A Louis XV. Cover for a Blotting Book, richly embroidered on each side with a double shield of arms, foliage, flowers, and scroll ornaments in gold and coloured silks on silk ground

551 Another, embroidered with a coat of arms, with six quarterings, surmounted by a coronet and arabesques, in coloured silks, on both sides

552 A Louis XV. Powder-flask, of mother-o'-pearl, inlaid with two subjects of sportsmen and dogs, and scroll borders of chased and engraved gold

553 A Corkscrew, with carved pearl handle—in chased silver case, with seal top

554 A Miniature Harp, of Vernis-Martin, painted with musical trophies, wreaths, and festoons of flowers, and flowers in colours, on black ground—in case, with old French double shield and coronet

555 A Cylindrical Needle-case, of wood, covered with silk and embroidered with ornaments in straw; and a cylindrical tortoiseshell needlecase, mounted and inlaid with scroll ornaments of engraved gold

556 A Hanging Letter-pocket, of early embroidered work, with subjects from the Old Testament and Hebrew inscriptions on blue and green silk

557 A Pair of Ditto, of red satin, embroidered with arabesques with gold thread

558 Three Small Cups and Saucers, carved in tortoiseshell

559 A Small Oblong Frame, of ebony and tortoiseshell, the border delicately inlaid with gold thread—$7\frac{1}{2}$ *in.* by $6\frac{3}{4}$ *in.*

560 A Flat Folding Oval Case, of tortoiseshell, inlaid with flowering plants of metal gilt, and painted inside with two subjects of garden scenes, and numerous figures, and fitted with a calendar, mounted with borders of metal gilt

561 Nine Models of Agricultural and Other Steel Implements, and a Clasp-knife, with tortoiseshell-handles, inlaid with scroll and other ornaments of engraved gold and mother-o'-pearl, in original leather case, stamped with a fleur-de-lis in gold

562 A Pair of Oviform Bloodstone Vases and Covers, with gold borders and star-shaped ornaments, enamelled in colours, the covers surmounted by pearls—$3\frac{1}{8}$ *in. high*

563 A Flat Heart-shaped Jasper Bowl, on foot—$6\frac{1}{2}$ *in.* by 5 *in.*

564 A Group of Two Infant Bacchanals, chased in silver—on oblong pedestal of lapis-lazuli—$6\frac{3}{4}$ *in. high*

565 A Pair of Square Pedestals of Statuary Marble, inlaid with plaques of agate, jasper, lapis-lazuli and porphyry, and mounted with borders of chased or-molu—$5\frac{1}{2}$ *in. high*

566 A Pair of Spanish Triple Pendant Ornaments, of filigree silver, set with rose diamonds

567 A Set of Forty Old Spanish Playing-cards, painted on silver—in engraved silver case

568 A Dutch Tobacco-box, formed of a tortoiseshell, mounted with metal, the lid engraved with lovers and Cupid

569 Another, formed of a tortoiseshell, mounted with silver, engraved with foliage and scrolls

OLD FRENCH MINIATURES.

570 A Lady, in a lavender-coloured dress, and flowers in her hair—*on ivory*

571 A Lady, in jewelled and embroidered dress, with lace collar, carrying a basket of fruit

572 A Lady, in a black dress, with ruff, and jewelled ornament in her hair

573 A Lady, of the time of Louis XIV.: a large oval miniature by Petitot—in fishskin case, lined with metal gilt, and with silver piqué ornament

574 A Gentleman, in brown coat, with flowing wig, in oval silver frame, the back chased with shells and scroll foliage

575 A Lady, in black dress and large white coliar—*in oils, on copper*—in circular gilt frame

576 Portrait of a Young Gentleman with Flowing Hair, in armour, with white linen, by David de Grange—*signed*—in oval silver-gilt locket, with scroll top

577 Portrait of Nicholas Stephanus, on blue ground, by Clouet—in oval gilt locket

578 Portrait of a Lady of the Time of Louis XIV., in blue and white dress fastened by a jewel, and wearing a pearl necklace and earrings—in oval silver locket, suspended from a flower-pattern ornament set with pastes

579 Portrait of the Young Pretender, in armour, wearing the ribbon of the Garter: a large oblong miniature—in metal-gilt frame

580 Anne of Austria, in black dress embroidered with gold, white collar and black veil, on blue ground, with fleur-de-lis in gold—in metal-gilt frame

581 Portraits of Louis XVI. and Marie Antoinette: two large oval enamels—in gold and blue enamelled locket, in borders of pearls

582 Portrait of Louis XIV. as a Young Man, whole length, in royal robes, seated on a throne and holding a sceptre, under a canopy: a large miniature by Petitot—in metal gilt frame

583 Portrait of Philip d'Orleans, brother of Louis XIV., the companion, in blue robe with fleur-de-lis, and ermine cloak

584 Portrait of a Lady of the Court of Louis XIV., in blue dress and red scarf, holding fruit in her lap and a bunch of grapes in her right hand: a large oblong miniature—in black and gold frame

585 Portrait of the Empress Elizabeth of Russia, whole length, in white dress with red robe, standing at an altar and sacrificing to a statue of Justice, the sea and shipping in the background

586 Portrait of the Duchesse de Chalaris: a large oval miniature in black and white

587 Portrait of a Gentleman, in black dress with lace collar, holding a letter, and shield with inscription in the corner—*in oils, on copper*—in leather case, with silver clasp, formed as a book

588 Portrait of a Gentleman, in black dress with ruff, a circular miniature—*in oils, on copper*—in wood frame

589 Portrait of a Gentleman, in armour, with lace collar and shield of arms, and date 1621—*in oils, on copper*

590 Gustavus Adolphus and Maria Eleonora—in circular silver box chased on the lid and bottom with portraits of the same

591 Portrait of Frank Hals, in water-colours, by himself, with inscription on the back

592 Portrait of an Old Man with Grey Beard, writing—*signed, and dated* HE 1525

593 Portrait of a Gentleman, in armour, with lace ruff, after Titian —*in oils, on copper*

594 A Gentleman, in embroidered dress and lace scarf, a large oval miniature—*in oils, on copper*

595 Napoleon I., in uniform, a large oval miniature by Alphonse Noel —*signed*, in metal-gilt frame, chased with classical ornaments

596 A River Scene, with buildings, boats, and numerous figures: a large circular miniature, by Van Blarenburg—in circular metal-gilt frame, the top chased with flowers and foliage

597 A River Scene, with a water fête and numerous figures and boats in extensive landscape, with buildings in the background, by Blarenberghe—in chased silver-gilt frame, with enamelled jewelled border

598 A Pair of Smaller Miniatures, with river scenes, buildings, and figures

599 Susannah and the Elders: a large oblong miniature—*signed, "R. Van Orley"*

600 The Death of Lucretia, painted in colours and gold upon glass —in octagonal ebony frame, with carved borders

601 Sanct. Appes de Melun, enthroned in a Gothic building, a saint in rich vestments on each side, delicately traced in bistre—in carved and gilt frame

602 A Pair of Large Oblong Miniatures, painted with bacchanalian subjects

603 Christ Mocked: a large miniature in water-colours, by Lucas Van Leyden, 1510—in gilt frame

604 A Miniature of the Holy Family, with St. John and other saints—in gilt frame

FRENCH AND FLEMISH CARVINGS IN IVORY.

605 A Group of a Monkey and a Hare; and a child with a fowl, the companion—on ebonized pedestals

606 An Oval Plaque, with a lady and gentleman dancing, peasants and buildings in the background; and one, with the Flight into Egypt

607 A Louis XV. Stick-handle, formed as a bust of a lady wearing a straw hat, terminating in a scroll

608 An Oviform Box and Cover, engraved with subjects in four medallions, representing the seasons, flowers and ornaments, and darkened with Indian ink, the bottom carved with a Dutch inscription

609 Gothic Measure, of ivory, of long-square form, carved with the Twelve Apostles in niches

610 A Minute Carving of St. George and the Dragon

611 An Early French Triptych, of ivory, carved in high relief, with the Crucifixion and saints, in six compartments under Gothic canopies. *Vide illustration*

612 An Old Flemish Pax, the centre formed of an oblong ivory plaque, carved with the Madonna and Infant Christ, and two saints under a Gothic canopy, in or-molu frame of Gothic architectural design, and handle chased with a terminal dolphin and scrolls. *Vide illustration*

613 A Old Flemish Miniature Cabinet, of ebony, of architectural design, with numerous drawers, inlaid with plaques of gilt glass painted with arabesques

OLD ITALIAN METAL-WORK.

614 A Pair of Long Steel Scissors, with engraved ornament partly gilt

615 A Bayonet, engraved with busts of armed knights and ornaments, inlaid with gold

616 A Small Dagger, with triangular blade and steel hilt, chased with a terminal female figure and scrolls, the guard formed of dragon heads

520

617 An Iron Hilt for a Dagger, formed as a skull and bones

618 A Cut-steel Key, damascened with gold, the bow formed of two arabesque female figures, with fluted pipe and six wards

619 A Curious Steel Corkscrew, with drum-shaped openwork centre and handle, inlaid with masks and borders of silver, and with ornament in flat chasing

620 A Small Steel Casket, of Milanese work, with dome top, damascened with arasbesque ornament in silver and gold

621 A Steel Mount, chased with masks, scrolls, and ornaments, and beautifully pierced and engraved with scroll foliage

622 A Milanese Coffre-fort, of steel, elaborately damascened with foliated ornament of silver and gold, with three raised and hinged bands, and with loops for suspension at the sides—7 *in. long* by $4\frac{3}{4}$ *in. high*

623 A Small Oval Reliquaire, of silver gilt and silver filigree, containing crystal plaques gilt and painted with saints and emblems

TERRA-COTTA

624 DAVID WITH GOLIATH'S HEAD AT HIS FEET, a rare statuette in glazed terra cotta, by Donatello, the armour and drapery partly gilt,—23 *in. high. Vide illustration*

625 An Old Italian Terra-cotta Head of Christ

626 A Large Oblong Terra-cotta Plaque, with a frieze of eight infant bacchanals and satyrs in alto relievo—in oak frame

ARMS.

627 An Old Italian Single-barreled Breech-loading Gun, the barrel and lock damascened with arabesque ornament in gold

628 A Long Triangular Spear-head, grooved and engraved with ornaments, and inscribed, "Fouasse au roy de la Chine sur le pont St. Michel à Paris"

629 A Straight Spanish Sword, inscribed with the maker's initials and Toledo, with bronze guard and pummel, chased with horses, dragons, and arabesques

630 A Glaive, finely engraved, with portrait of Prince Maurice of Nassau, shield and trophies of arms, masks, emblems, and arabesques

631 An Old French Iron Mace, with shields of arms, fleur-de-lis and ornaments in relief, and spirally fluted handle, with double male mask at the end

632 A Cingalese Bronze Knife, the handle delicately chased with ornaments, the blade grooved and chased

633 An Oriental Sceptre, of silvered steel, the top formed of a double bird's head, carved in pale-green jade

634 An Oriental Match-lock Gun, with long barrel, the breech damascened with arabesque foliage in gold

635 An Italian Dagger, with grooved blade, the handle pierced and chased, with fluted pummel and curved guard

OLD FRENCH DECORATIVE OBJECTS.

636 An Or-molu Tripod, chased with scrolls, surmounted by a cut steel frame

637 A Louis XV. Oblong-shaped Or-molu Inkstand, engraved with scrolls and shells, fitted with four cylindrical vases, and with a figure of a boy bearing a clock, with branches for two candles, in old morocco leather case, with stamped and gilt flowers

638 A Carriage Clock, with two dials, one telling the days of the month, in or-molu case, with openwork back of chased and engraved foliage, and initials J. W. in the centre

639 A Pair of Louis XVI. Or-molu Stands, formed as tripod altars—on feet, chased with goats' feet and foliage

640 A Pair of Square-shaped Louis XVI. Jardinières, of turquoise Sèvres porcelain, richly mounted with or-molu, chased with emblems and branches of foliage—on claw feet

641 A Louis XVI. Or-molu Bird-cage, chased with a palm-tree, the lower part enamelled dark-blue, mounted with festoons of flowers of foliage, and inlaid with Sèvres plaques

642

641A A Pair of Or-molu Candle-shades, with open borders, and nozzles for three candles each

642 A LOUIS XV. OBLONG INKSTAND, of or-molu, the corners chased with scroll ornaments, the sides and ends inlaid with two large and ten smaller plaques of old Sèvres porcelain, painted with bouquets of flowers in colours, in gilt borders, on green ground—11¾ *in.* by 7½ *in.* *Vide illustration*

643 A Fluted Shaped Jardinière, of old French black lac, with gold trellis borders, and mounted with handles, feet and ornaments of chased or-molu, with cover fitted with metal foliage branches, and flowers of coloured Sèvres porcelain

644 A Hanging Barometer, by Gallande in Louis XV. case of parqueterie, with or-molu border, chased with scroll ornaments

645 A Thermometer, by Soleil, of engraved white metal, with mahogany frame

646 A Louis XVI. Clock, with double horizontal dial, in vase-shaped case of or-molu, with scroll handles and masks in relief, and with a snake, the tongue set with diamonds, forming the pointer—on square pedestal of or-molu, with four large plaques of lapis-lazuli—17 *in. high*

647 A Louis XVI. Clock, with double enamelled horizontal dial, surmounted by an orrery on stand of or-molu, chased with scroll ornaments and statuary marble pedestal, decorated with a snake, flowers, and borders of chased or-molu, on circular plinths of the same, surrounded by a frieze of bacchanals of exquisitely chased or-molu—glass shade and stand—19 *in. high*

648 A Clock, by Julian Leroy, in Louis XV. case of or-molu, boldly chased with scrolls, and surmounted by a figure of a boy holding an arrow, and seated upon a cloud beneath a canopy, on oblong pedestal of or-molu, chased with scrolls—24 *in. high*

649 A Small Table, with drawer and shelf beneath, of wood, covered with straw, the top inlaid with figures and buildings of coloured straw, and shelf beneath, inlaid with flowers of the same

650 A Louis XV. Oval Marqueterie Table, the top inlaid with vases of flowers, utensils and still life, in border of foliage, with shelf beneath, of marqueterie, mounted with chased or-molu

651 A Louis XV. Table, of inlaid tulip and other woods, with two cupboards and cylindrical revolving fronts, mounted with chased or-molu, and surmounted by a Breccia marble slab

652 A Louis XVI. Cabinet, of inlaid tulip-wood, with glazed folding-doors, enclosing shelves and drawers above, with ornaments of marqueterie, surmounted by a white marble slab—5 *ft.* 5 *in. long*

653 A Louis XV. Sêcrêtaire, of tulip wood and rosewood parqueterie, with shaped sides and falldown front, enclosing drawers and shelf, inlaid with foliage and flowers, mounted with corners, feet and borders of finely chased or-molu

654 A LOUIS XVI. MARQUETERIE COMMODE, with two large drawers and smaller drawer above, inlaid with wreaths of foliage suspended by ribands, and the letter " H " in the centre, in borders of inlaid wood, and mounted with frieze of scrolls and ornaments, at the corners, of chased or-molu, surmounted by a veined marble slab, with shaped and moulded border—*signed, at the top,* " fait par George Hougot Eben du Roi à Stockholm l'an 1776 "

655 A Case for a Barometer, of old red morocco leather, with borders of ornaments, stamped in gold, and with metal-gilt handle and plaque, engraved with a shield of arms

656 A Louis XVI. Astronomical Clock, by Robin—on white marble plinth, inlaid with a trophy painted in grisaille, in square-shaped glass case, with metal-gilt borders, and ebony stand

657 An Oblong-shaped Louis XV. Marqueterie Table, with slide, the borders inlaid with flowers and scrolls, mounted with ornaments of chased or-molu

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, MAY 21, 1890,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH BIJOUTERIE.

658 A Gold Ring, the centre enamelled with a face wearing a domino of flowers in colours

659 A Circular Gold Locket, enamelled on one side with a nymph and Cupid in a landscape, in engraved border with flowers in blue enamel

660 A Dial, for a watch, the centre enamelled dark-blue, and with pale-blue and black border

661 A Small Oblong Vinaigrette, of gold, the lid chased with a basket of flowers and scrolls, and set with turquoises, and containing a musical movement

662 A Small Watch, by Breguet, in engine-turned gold case, with enamelled border—*with certificate*

663 A Very Small Watch, by Breguet, with silver dial, in engine-turned gold case—*with certificate*

664 A Small Gold Model of the Sarcophagus of Napoleon I., enamelled black and white, and with inscription in gold on the border, with a figure of Napoleon I. inside

665 A Louis XV. Gold Brooch, formed as a vase, and set with numerous rose diamonds, surmounted by a group of flowers of the same, and bands of blue enamel

666 A Small Oval Gold Pendant, pierced and exquisitely chased with musical instruments and branches of foliage, suspended by a ribbon, and studded with rose diamonds

667 An Octagonal Locket, of rock crystal and silver gilt

668 An Old French Watch, in case of rock crystal, with a vase of flowers, and ornaments of gold and mother-o'-pearl piqué, and trellis ornament of gold piqué on the border—in outer case of fishskin, mounted with gold

669 A Pear-shaped Pendant Réliquaire, of silver and blue enamel, encrusted with garnets

670 A Small Bust of a Helmeted Warrior, with richly decorated breast-plate, carved in matrix of emerald

671 An Amethyst Cameo, with female head in high relief

672 A Large Oval Intaglio of Onyx, with the Triumph of Amphitrite, marine deities, and cupids, in gold frame

673 An Oval Plaque of Rock Crystal, engraved with a Roman Chariot race, in silver frame—2¼ *in.* by 2¾ *in.*

674 A LOUIS XVI. GOLD CHATELAINE, chased and beautifully enamelled with a shepherdess and sheep, and children in landscapes, in three oval medallions, and with musical instruments in two smaller medallions, in borders of dark-blue enamel and gold, with four chains of the same, watch-key and charms, and with an old English watch, by W. Allen, London, in gold case, the back enamelled with a shepherd with bagpipes, and a lady with a pipe and sheep in a landscape, the borders engraved, and partly enamelled dark-blue—in morocco leather case

OLD FRENCH OBJECTS OF ART.

675 Eleven Large Metal Buttons, and twelve smaller ditto enamelled dark-blue, and with jewelled ornaments in colours and white—in a case

676 A Hundred and Nine Oval Flat Specimens of Jasper, agate, spar, porphyry, and other minerals, some set with coloured stones; and a gold ring, with list—in old stamped leather case

677 An Oval-shaped Scent-bottle, of veined brown and yellow spar, mounted with gold enamelled in colours, the stopper formed as a bird, on enamelled gold foot formed as three dolphins

678 A Curious Pendant Ornament, of striated onyx, carved with three grotesque male faces, with gold swivel formed as a double snake, and mounted with rubies

679 A Set of Four Marqueterie Boxes for Counters, inlaid with playing-cards and flowers, and containing forty-eight engraved pearl counters

680 A Louis XVI. Ivory Case for Tablets, with chased and engraved gold borders, and two oval medallions containing hair, in borders chased with doves, wreaths of flowers and scrolls

681 Another, of pale-blue enamel, with chased and engraved gold borders, mounted with two oval enamel miniatures, each painted with two figures

682 Another, of red lac, with engraved gilt borders, and with oval miniature portrait of a gentleman and Cupid, in relief in gold, in gold borders chased with wreaths of flowers and doves

683 Another, of pierced ivory, carved with festoons and ribbons, with engraved gold borders, and mounted with oval miniatures of a lady and children with soap-bubbles, in gold borders

684 A Louis XVI. Oval-shaped Box and Cover, of ivory, carved with figures, trophies, festoons, and emblems, and with elaborately pierced trellis pattern

685 A Pair of Miniature Frames, of black wood and metal gilt, with masks, scrolls, and arabesques at the sides

686 An Oval Metal-gilt Ditto, of or-molu, chased with scroll ornaments

687 A Pair of Ditto, of pearwood, boldly carved with wreaths of foliage, scrolls, festoons, and other ornaments

688 A Louis XIV. Octagonal Frame, of chased or-molu, surmounted by a mask and scrolls

689 A Louis XV. Oval Or-molu Frame, chased with a shell and scrolls above, and other ornaments

690 A Louis XV. Shield-shaped Miniature Frame, of or-molu, chased with scrolls and foliage, and inlaid with plaques of lapis lazuli, and containing a miniature of a lady—*in oils, on copper*

691 A Louis XVI. Or-molu Frame, chased with wreaths of laurel foliage, and surmounted by doves, a coronet, and wreaths of laurel, fitted with looking-glass with bevelled edge

692 A Louis XIV. Frame, of pear wood, carved with arabesque ornament in relief—16 *in* by 12 *in.*

693 A Gilt Wood Florentine Oval Miniature Frame, the border boldly carved with flowers and scrolls

694 An Old French Court Sword, with fluted and partly gilt blade, the upper part engraved and inscribed "Muscau," with ivory pommel and guard elaborately pierced and carved with boys, masks, fruits, and scrolls

695 An Ebony Walking-stick, with crutch handle of old Dresden porcelain, formed as a lady's head terminating in a scroll, and painted with two small landscapes and figures

696 A Walking-stick, covered with tortoiseshell, the handle formed of an old ivory carving of a sphinx, the head decorated with roses

697 Another, of ivory, with Louis XV. gold top, beautifully chased with forget-me-nots and other flowers and scrolls, and enamelled in colours

698 An Umbrella, of white silk, embroidered with flowers and ornaments in coloured silks and gold thread, and with silk tasselled fringe

FRENCH SNUFFBOXES, WITH MINIATURES.

699 Voltaire, painted on mother-o'-pearl—set in small circular box of the same, mounted with gold

700 Portraits of a Lady and Gentleman in a Room—in circular ivory and tortoiseshell box

701 Portrait of the Wife of the Dauphin, son of Louis XV., in gold frame enamelled with fleur-de-lis—set in circular box, mounted with gold

702 Portraits of Two Gentlemen and a Lady: three oval miniatures—set in circular tortoiseshell box, mounted with gold

703 Portrait of a Lady, at a fountain—set in circular tortoiseshe box, lined with gold

704 Portrait of a Lady, in grey robe, filet in her hair—in round tortoiseshell box

705 Portrait of a Lady, in pale-blue dress, in chased silver frame —set in tortoiseshell box, lined with gold

706 Napoleon, as First Consul: a relief, in coloured wax—set in circular tortoiseshell box

707 A Circular Louis XVI. Tortoiseshell Snuffbox, mounted with chased and engraved gold, the top formed of a large miniature of Beauharnais, in grisaille, with the border embroidered with flowers, and with ciphers under glass on the bottom

708 An Oval Miniature, by Blarenburg, painted with a camp scene, and numerous figures, and a battle in the distance—*signed* —in chased gold frame, and mounted in the lid of an oblong tortoiseshell snuffbox, with gold lining and mount

709 An Old Shagreen Circular Box, containing miniatures of Pilatre de Rozier, and Pierce de Romain, and *date* 1784; and a coast scene, with numerous figures witnessing the ascent of a Montgolfier balloon—*in gouache*

710 An Oval Miniature of a Lady, in yellow dress, with pearl necklace and earrings: oval enamel, by Petitot—in octagonal chased gold frame, mounted on the lid of a shuttle-shaped tortoiseshell snuffbox, with gold mounts

711 Portrait of a Girl in brown dress and blue ribbon: enamel, by Petitot—in octagonal chased gold frame, mounted in the lid of an oblong tortoiseshell snuffbox, with gold mounts

712 A Portrait of a Lady of the Court of Louis XIV.: enamel, by Petitot, in chased gold frame—mounted in the lid of a round tortoiseshell snuffbox

713 Portrait of a General in armour, with lace scarf: oval enamel, by Petitot, in chased gold frame—mounted in the lid of an oblong gold-mounted tortoiseshell snuffbox.

714 A Louis XVI. Oval Gold Snuffbox, with panels of brown enamel, the borders richly chased and decorated with pearl and other jewelled ornaments, the lid inlaid with an oval enamel, painted with a portrait of Madame de Montbazon, by Petitot —in chased and jewelled border

715 An Oblong Tortoiseshell Box, mounted with gold, the lid inlaid with a circular enamel portrait of William III. of England, by Petitot—in border of dark-blue enamel, in gold frame, with inscription

716 A Circular Tortoiseshell Box, mounted with gold, the lid containing a large oval enamel portrait of Henri IV. in gold border

717 A Louis XVI. Case for Tablets, of blue enamel and engraved gold, and with oval miniature portrait of a gentleman in embroidered pale-blue dress, and monogram and hair in oval medallions, and the words "Souvenir d'amitié" in borders chased with wreaths of flowers and scrolls

717a Another, inlaid with gold stripes, and chased gold borders, with a portrait of a lady as Diana, monogram and motto

OLD FRENCH FANS.

718 A Louis XV. Fan, of ivory and mother-o'-pearl, pierced and carved with figures, flowers, fruit, and other ornaments, and painted with dogs and flowers in gilt borders, and with chicken-skin mount, painted with Venus, nymphs, and cupids in a landscape, and flowers in gold and colours

719 Another, of mother-o'-pearl, pierced and beautifully carved with Roman soldiers, altars, trophies, and other decoration, and partly gilt, with chicken-skin mount, painted with the Triumph of a Roman General

720 A Vernis-Martin Fan, of ivory and mother-o'-pearl, painted with garden scenes and figures, and mythological subjects, in colours in numerous compartments, in black and gold borders, and with the Triumph of Bacchus on the back

721 A Louis XV. Fan, of horn, pierced and elaborately carved with the Rape of Proserpine, busts, cupids, dolphins, and other decoration, with chicken-skin mount, painted on each side with classical subjects

722 A Louis XV. Fan, of pearl, pierced and carved with scrolls of flowers and partly gilt, with chicken-skin mount, painted with a subject from Roman history, in glazed gilt frame

723 A Louis XVI. Chicken-skin Mount for a Fan, painted with a lady and gentleman as a shepherd and shepherdess, with sheep in a landscape, festoons of flowers and trophies, in glazed and gilt frame

724 A Louis XV. Fan, of ivory, pierced and carved with classical figures, dragons, flowers, and other ornaments, with chicken-skin mount, painted with a subject from Roman history and a French garden scene, with figures

725 Another, of ivory, carved with figures, cupids, birds, scrolls, &c., of coloured ivory, and painted with landscapes and animals in blue, the mount of chicken skin, painted with Chinese figures, animals, and flowers, and with a garden scene, birds, shells, and flowers

726 A Louis XV. Fan, of ivory and mother-o'-pearl, carved with cupids, flowers, arabesques, and other ornaments, and partly gilt, with chicken-skin mount, painted with a hawking-party at a fountain, and a stag-hunt, in sepia, on the reverse

727 Another, of ivory and mother-o'-pearl, carved with military emblems, and coloured and painted with a camp scene, the mount, of chicken-skin, painted with the bombardment of a fortress

728 A Fan, of whalebone, with chicken-skin mount, printed with the Capture of the Bastille in colours

729 A Louis XV. Fan, of ivory, pierced and carved with figures, numerous cupids, festoons and wreaths of flowers, with chicken-skin mount, with mythological figures and cupids in a landscape

730 Another, of mother-o'-pearl, carved and richly gilt with figures, cupids, trophies, and other decoration, and with chicken-skin mount, painted with a garden scene and figures, and with flowers and scroll border in gold and colours

731 A Louis XV. Fan, elaborately pierced and carved with figures, flowers, &c., in gilt borders, with chicken-skin mount, painted with Venus and Adonis, nymph, and cupids, and with a Chinese landscape and figures on the back

732 Another, of mother-o'-pearl, pierced and carved with a figure of a girl, boys, flowers, and scroll ornaments, and with chicken-skin mount, painted on both sides with Venus, Mercury, and numerous other mythological subjects

732a Another, the mount painted on both sides with a landscape and figures.

OLD CHINESE PORCELAIN.

733 A Cup, of old Chinese crackle turquoise porcelain, formed as a shoe, with scroll ornament in relief

734 A Pair of Curious Teapots, of coloured Chinese porcelain, each formed as a monkey holding a fruit

735 A Pale-blue Jar, formed as a water-melon, with butterflies melons, and foliage in low relief—13 *in. high*

736 A Curious Jar, of old Chinese porcelain, engraved with dragons fish, flowers, and utensils in yellow on green ground

737 A Vase, mottled in colours and painted with three figures, bat and butterfly in a landscape—16¼ *in. high*

738 A Circular Deep Dish, the centre engraved with bats and waves, and scrolls on the border—16 *in. diam.*

739 A Turquoise Crackle Dish, formed as a lotos leaf, with animals in relief—9½ *in. diam.*

740 A Globular Bottle, with long neck, of splashed crimson and purple crackle—13 *in. high*

741 A Pear-shaped Ditto, of similar colour—21 *in. high*

OLD SÈVRES PORCELAIN.

742 A Coffee-cup and Saucer, gros-bleu, with festoons of flowers and ornaments in gold, the cup painted with a large subject of Venus at her toilette, with an attendant in a landscape, and with a basket of flowers and emblems in a landscape on the saucer, by Tandart

743 Another, gros-bleu ground, painted with a bag-piper and dog on the banks of a river, and a shepherdess with three sheep, a river and buildings on the saucer, and richly gilt with wreaths of flowers, and bands of ornaments, by Hilken

744 A Coffee-cup and Saucer, the cup painted with a group of flowers and fruit in a wreath of flowers, suspended from a pink ribbon on green ground, with boldly gilded scrolls and flowers

745 A Large White Coffee-cup and Saucer, painted with tropical birds, landscapes, and trees on white ground, the borders gilt, by Alonde

746 A Trembleuse Cup, Cover, and Saucer, painted with children in landscapes, in three medallions, in gilt borders on green ground, and with a wreath of flowers on the lid. *Vide illustration*

747 A Candlestick, with flat twisted handle, painted with roses and wreaths of cornflowers on white ground, the borders gilt

748 A Square-shaped Plaque, painted with a bouquet of flowers on white ground, in green border, with wreaths of foliage in gold

749 A Square-shaped Canister, with fluted corners and gilt edges, painted with wreaths of flowers, suspended by ribbons in two circular medallions

750 A Large Gros-bleu Cup and Saucer, the cup painted with a boy and girl and sheep in a landscape, in the style of Boucher and with gilt scrolls and wreaths of flowers, the saucer with a landscape, fruit and implements, and ornaments in gold. *Vide illustration*

751 An Opera-glass, in case of turquoise Sèvres porcelain, marbled with gold and painted with a pastoral scene and group of flowers in two medallions

752 A White Boat, painted with bouquets of flowers in blue, and with gilt edges

753 A Diamond-shaped Plateau, of old Sèvres porcelain, with open-work border and blue scroll ornaments, the centre painted with six bouquets of flowers and blue line, mounted with Louis XV. silver-gilt borders and feet, finely chased with scrolls and flowers, by Michaud

754 A Pair of Louis XV. Wall-lights, of old gros-bleu, white, and gold Sèvres porcelain, with three branches each, of scroll foliage design, with or-molu nozzles chased with leaves

OLD FLORENTINE AND VENETIAN BRONZES.

755 A Group of Female and Infant Satyr—on circular veined marble pedestal—6⅜ *in. high*

756 A Male Figure in the Act of Throwing—on Breccia marble pedestal and black marble plinth, mounted with or-molu—7½ *in. high*

757 A Dagger-hilt, of bronze, chased with terminal male and female figures, and two kneeling male figures

758 A Small Statuette of Apollo—on bronze plinth and marble pedestal, mounted with or-molu

759 A Pair of Small Busts of Roman Emperors—on veined marble pedestals

760 A Pair of Wall-lights, each formed as a winged female figure, terminating in a scroll, chased with a ram's head and foliage, and each bearing a vase-shaped nozzle for a candle

761 A Pair of Small Groups, each with a boy carrying an infant on his back—on square marble pedestals

762 A Small Statuette of a Gladiator in the Act of Fighting

763 A Small Bronze Figure of an Acrobat

764 The Mercury of G. de Bologna—7 *in. high*—on pedestal of verde antique and giallo marble

765 A Statuette of Hercules, his right hand holding a club, with which he is about to strike, the head crowned with a wreath of oak foliage and acorns—16½ *in. high*—on black marble plinth

766

766 A SEATED FIGURE OF VENUS, partly draped, and holding a wreath in her left hand, on bronze plinth formed as a rock, with shells in high relief—26 *in. high*—on square rose wood pedestal, inlaid with brass, and mounted with ornaments and masks of chased or-molu. *Vide illustration.*

767 A VENETIAN INKSTAND AND COVER, of triangular form, boldly chased with figures of boys, masks, and flowers, on feet of scroll design—6 *in. high*

768 A CIRCULAR PEDESTAL, of open design, supported by three seated figures of infant satyrs

769 AN OBLONG CASKET AND COVER, partly fluted, and chased with lions' masks and shields of arms and festoons of fruit and foliage in high relief, on lion's claw feet, surmounted by a figure of a boy seated on a winged dolphin, on plinth with drawer, and with eagles at the corners—8½ *in. high*

770 A VASE-SHAPED MORTAR, chased with cherubs' heads, animals, birds, festoons, and coats of arms in relief, and with frieze of arabesques round the edge

771 A FIGURE OF A LION PASSANT, on verde antique marble pedestal —9 *in. high*

772 A FIGURE OF A LION COUCHANT, holding a ball in his left paw—on statuary marble plinth and ebonised pedestal, with gilt ball feet

773 A LARGE OCTAGONAL INKSTAND, the border chased with four shields of arms—on six feet formed as terminal winged female figures

774 AN INKSTAND, formed as a kneeling figure of Atlas supporting the Globe, on triangular plinth, with a shell—6 *in. high*

775 AN OBLONG INKSTAND, with festoons of drapery and shields, in high relief, on feet formed as terminal figures of Tritons—8 *in. long*

776 A FIGURE OF A LION RAMPANT, holding in his left claw a male head and in his right a sword, inscribed "Raprome"—on square marble pedestal, with trunk of a tree in bronze—12 *in. high*

777 A Pair of Venetian Bronze Candlesticks, elaborately engraved with classical figures, masks, and arabesques—8 *in. high*

778 An Old Venetian Oviform Ewer and Circular Dish, elaborately engraved with mythological subjects in three medallions, figures and arabesques, the handle formed as a dragon—12 *in. high*

779 A Venetian Oblong-shaped Brass Writing-case, elaborately damascened all over on the outside and inside with arabesque ornament in silver and gold, and with long Turkish inscription inside the lid—9½ *in.* by 2½ *in.*

OLD FRENCH DECORATIVE FURNITURE.

780 A Louis XVI. Walnut-wood Cabinet, with folding doors above, inlaid with panels of looking-glass, writing-slide, and drawer beneath, mounted with borders of chased metal gilt, and surmounted by a marble slab, with brass gallery

781 A Louis XVI. Four-leaved Dwarf Folding-screen, with panels of brocaded silk, with flowers and musical instruments in coloured silks

782 Another, with carved ornament on the top and flowers on the border, with panels of old French brocaded silk

783 A Louis XV. Marqueterie Commode, with shaped front, and two drawers inlaid with flowers in three compartments, and mounted with handles and other ornaments of chased or-molu, surmounted by a veined grey marble slab—42 *in. long*

784 A Louis XIV. Carved and Gilt Stool, the top stuffed and covered with needlework

785 A Louis XIV. Child's Arm-chair, on tall legs, carved with scroll foliage, and other decoration in low relief, the seat and back stuffed and covered with old French satin, embroidered with flowers in colours

786 An Oblong Table, of old French lac, with rising top and sides, with a falcon, cranes, and foliage in gold and colours on red ground

787 A Louis XVI. Toy Sofa, of walnut wood, carved with foliage and wreath of laurel, covered with old French silk, brocaded with flowers in colours

788 A Louis XV. Upright Mahogany Sécrétaire, with falldown front, and cupboard beneath opening at the end, mounted with scroll borders and ornaments of chased or-molu—38 *in. wide*

789 A Louis XV. Commode, of inlaid rose, tulip, and other woods, with shaped front, and three drawers, painted with festoons of flowers in colours, mounted with handles and ornaments of or-molu chased with scrolls and flowers

790 A Tall Louis XVI. Upright Cabinet, of inlaid rose, tulip, and other woods, with two glazed panels, enclosing shelves, mounted with ornaments of chased or-molu, and surmounted by a black marble slab—76 *in. high* by 15 *in. wide*

791 A Louis XVI. Upright Parqueterie Sécrétaire, with fall down front and folding doors beneath, inlaid with three large oval panels of flowers, and drawer above, with frieze of scroll ornament, mounted with borders, handles, and scutcheons of chased or-molu, and surmounted by a marble slab—38 *in. wide*

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, MAY 22, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH OBJECTS OF ART AND VERTU.

792 A Scent-bottle, formed as a double gourd, elaborately engraved with portraits of The Pretender in flowing wig, and of a lady, with French inscriptions and flowers in scroll borders, mounted with silver—5 *in. long*

793 A Double Oval Buckle of Pierced and Cut Steel, with two miniatures, each with three children in a garden

794 A Cover for a Memorandum-book, of white silk, embroidered with baskets and festoons of flowers in gold thread, coloured silk, and spangles

795 A Watch, by J. Ellicot, London, in gold case, and outer case of enamel, painted with two figures and a dog in a landscape, and borders of chased gold and enamel

796 A Large Gold Watch, by S. de Charmes, London, with chased and engraved dial, and hands mounted with diamond sparks, in gold case pierced and engraved with masks, scroll foliage, and arabesques, in outer gold case chased with figures in a landscape, busts and pierced scrolls

797 A Oval Locket, for miniatures, of silver filigree

798 A Pair of Small Knives, with steel blades, with handles of amber and silver gilt, chased with arabesques, in sheath covered with silk and gold thread

799 An Opera-glass, of old Wedgwood ware, with Venus and Cupid, a a nymph sacrificing, and festoons of flowers in white on blue ground, in green and white borders, mounted with metal gilt
From Mr. Braxton Hicks' Collection

800 A Pair of Bracelets, each formed of four old blue and white Wedgwood plaques, mounted with gold, and attached by gold chains

801 An Oval Black Plaque, by Wedgwood and Bentley, with head of Rousseau, in relief—in chased metal gilt-frame; and a black Wedgwood plaque, with the head of Minos, in relief

802 Fifty Coloured Intagli, of Tassie's enamel, mounted on glass, in gilt shield-shaped frame, carved with foliage

803 The Companion Frame

804 A Telescope, in shagreen case, with pierced and chased silver mounts, the inner tube of wood, stamped with scrolls and name of maker, H. Pyefinch

805 An Old English Metal-gilt Circular Plaque, with the Royal Arms of Great Britain, and supporters in flat chasing, and initials of Charles I., and enamelled in colours—2¼ *in. diam.*

806 The Rt. Hon. Henry Boyle, Speaker of the House of Commons of Ireland, Lord Justice: an oval medallion, in wax, by Mary Haughton—*signed, and dated* 1744—in ebonized frame—5½ *in.* by 4¼ *in.*

806a William, Duke of Cumberland, ditto—*signed* "L. Gosset"—in wood frame

806b Ferdinand IV., and Caroline, his Wife—*coloured*—in velvet frames

807 An Old English Ivory Fan, delicately pierced with scrolls, vases, birds, and musical trophies, and partly gilt, and painted with a garden scene, in an octagonal medallion, in the style of Pater, and a figure of a warrior and a girl in two medallions, with border of painted silk

808 Another, of carved and pierced ivory, painted with a pastoral scene, and with peasants in landscapes in three medallions

809 An Old English Cotton Handkerchief, printed with the royal arms in colours, in border of fruits, foliage, and crowns

810 A Marqueterie Tea-caddy, of pearwood, with rosewood borders, inlaid with emblems, ornaments, and flowers of coloured woods, and mounted with metal gilt, containing three metal canisters

811 A Pair of Old English Marqueterie Bellows, inlaid on each side with vases of flowers in coloured woods, and with heart-shaped silver medallion pierced and chased with initials O. C., and with silver handles and nozzle, chased with foliage and ornaments—*Said to have belonged to Oliver Cromwell*

812 A Model of an Eighteenth Century State Carriage, of terra cotta and carved wood, by Lilla Chassera, with two allegorical female figures seated on each side of the box, and two female figures representing Plenty, surmounted by a group of three boys supporting a coronet on a cushion, the sides painted and gilt with harps and other decorations, and with allegorical figures in medallions, by William Hamilton, R.A.: model for the state coach built by P. Godsal for the Earl of Clare, Lord High Chancellor of Ireland—*The original is now in the South Kensington Museum*

OLD FRENCH BIJOUTERIE.

813 A Chased Gold Ring, with oval onyx cameo portraits of Louis XVI. and Marie Antoinette, in border of diamonds, surmounted by a crown set with rubies, emeralds, and diamonds

814 A Gold Marquise Ring, with blue enamel surface and open scale-pattern ornament, and border of diamonds

815 A Gold Brooch, with oval plaque of dark-blue enamel, with "souvenir" of feathered ornament in diamonds

816 A Small Circular Locket, engraved with the word "whist" and scrolls, containing four gold markers, enamelled with hearts, clubs, spades, and diamonds

817 A Memorial Ring, of chased gold and black enamel, with amethyst in the bezel, engraved with a dove holding a wreath, being the crest of the Doria family

818 A Gold Ring, the centre enamelled black and with chain ornament, and set with an onyx cameo, carved with the head of Medusa

819 A Very Small Louis XVI. Watch, by Amabole Frères, in gold case formed as a quiver, enamelled with emblems, shields of flowers in colours on pale-blue ground, and forming a scent-bottle

820 A Minute Old French Watch, in spherical case of gold and blue enamel, with flowers in colours, formed as a balloon, with car beneath

821 Another, in gold case formed as a Maltese star, enamelled dark-blue and red, the centre set with pearls

822 Another, in gold case formed as a hat, enamelled in colours, suspended by a small enamelled ring and gold chain

823 A Small Oval Silver-gilt Medallion, with portraits of the King of Sweden and his Consort, in relief, the border chased with scrolls

824 A Small Circular Silver Medallion, engraved with portraits of Charles I. and Henrietta Maria, by Simon de Passe

825 A Small Oval Gold Medallion, with portraits of Gustavus Adolphus and his Consort, in relief, partly enamelled black and white

826 A Neck-chain, formed of eleven flat gilt links, enamelled with foliage and ornaments in colours

827 Head of Mercury, carved in sardonyx—a fragment. *Vide illustration*

SNUFFBOXES.

828 An Oblong Louis XVI. Gold Box, the borders chased with wreaths of flowers and ornaments in low relief, and with six old lac panels, with geese, Japanese buildings, and river scenes, in gold on black ground

829 An Octagonal Louis XV. Gold Box, finely chased with scrolls and flowers, the lid formed of a large mother-o'-pearl plaque, beautifully inlaid with a Chinese figure holding an umbrella, kneeling before a Mandarin and attendant, of mother-o'-pearl, rose diamonds and gold, and with five plaques of similar design, with birds, buildings, and a dragon at the bottom and sides

830 An Oblong Vernis-Martin Box, with a Chinese State Junk in green and gold, on black ground on the lid, and a water-mill and trees underneath, and groups of flowers at the sides, in borders of scrolls, and with Louis XV. gold mount

831 A Large Louis XV. Oval Gold Box, finely chased on the lid and underneath with camp scenes, armed figures and allegories, and with military trophies and implements of war in four medallions on the side, in border of scrolls and foliage

832 An Octagonal Louis XVI. Gold Box, richly enamelled dark-blue, with panels of dark-blue and borders of enamel of various colours, the lid inlaid with an enamel, painted with a nymph and two boys allegorical of Music, the border set with numerous pearls, the inside painted with the interior of an apartment, with raised figures and animals of gold, and fitted with musical movement, which regulates the movements of the figures

GERMAN AND OTHER OBJECTS OF ART.

833 An Oval Silver Locket, engraved with The Nativity and The Ascension of Christ in border of arabesques, painted inside with Ecce Homo and St. Veronica, by Theodore de Brie

834 An Old German Steel Casket, inlaid with silver, and engraved with a male bust and scrolls, mounted with or-molu figures at the corners

835 A German Couteau de Chasse, the upper part of the blade of blue steel, engraved with a figure bust and other decoration, and gilt, and signed on both sides "P. Pandur," with old Dresden porcelain handle, painted with flowers, with chased metal-gilt guard, and sheath mounted with metal gilt

836 A Cinque-cento German Watch, by George Fihl, Hamburg—in octagonal case, of cut rock crystal

837 A Gothic Comb, of ivory, carved with two figures of knights kneeling before a queen and four other female figures on one side, and with knights, other figures, and dog on the other side. *Vide illustration*

838 A Nef, formed of ivory, mounted with silver gilt, and studded with diamonds, with figures of sailors enamelled in colours, and scroll ornaments of the same at the sides, the stern inscribed "Veterland"—on turned ivory stand, mounted with silver gilt, and studded with diamonds—in leather case

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839 A Small Old Spanish Casket, of ivory, mounted with bands, clasp and feet of metal gilt

840 An Old Spanish Leather Bottle, covered with velvet, and embroidered with flowers in coloured silks and silver thread, and set with turquoises

841 A Stand, formed of gold thread, the top embroidered with pearls, and coloured stones, containing four sandglasses, in oblong glazed case of ebony, inlaid with ivory

842 An Old Spanish Wooden Triptych, with shrine in the centre richly embroidered with ornaments in gold thread, inlaid with a miniature, and heads of saints and emblems, painted on glass, the doors mounted inside with two panels of silk, embroidered in a similar way

CARVINGS IN AGATE, Etc.

843 A Small Plain Agate Cup, on silver gilt vase-shaped stem chased with foliage, and circular engraved foot, with border of flat chasing—$3\frac{1}{8}$ *in. high*

844 A Flat-shaped Agate Cup, with scroll handles, bands, and foot of silver gilt, partly enamelled in colours—$1\frac{3}{8}$ *in. high*, $2\frac{3}{4}$ *in. diam.*

845 A Pair of Small Vases, of veined marble, with metal-gilt snake handles—on pedestals of the same, with carved white marble plinths—$4\frac{3}{4}$ *in. high*

846 A Jasper Cup, on stem and foot mounted with silver gilt, enamelled with flowers in colours—$1\frac{1}{4}$ *in. high*

847 A Small Draped Male Bust, holding a pipe, carved in lapis—on hexagonal jasper pedestal—4¼ *in. high*

848 A Steel Knife, with octagonal handle of striated agate, mounted with ferule and end of silver gilt, engraved with flowers and enamelled

849 A Circumcision Knife, with agate handle and flowers in relief in colours, mounted with metal gilt

850 An Italian Spoon, with handle and bowl of bloodstone, mounted with silver gilt, chased with masks and ornaments

851 A Straight Steel Knife, with striated agate handle, the top carved with a goat's head and mounted with gold, the ferrule damascened with gold

852 A Steel Knife and Fork, with opalised glass handles mounted with silver filigree, and steel inlaid with silver—in old needle-work case of gold thread and coloured silks

WOOD CARVINGS.

853 The Conversion of Saul, an oblong plaque, carved in alto relievo—in wood frame; and one, with a banqueting scene and an assassination, rather larger

854 A Pair of Groups of Reclining Infants, sleeping on drapery—on carved wood pedestals

855 A Small Reclining Figure of the Infant Saviour, His head reclining on a skull, carved in boxwood

856 A Pair of Louis XV. Nutcrackers, carved with festoons of drapery and ornaments, and surmounted by a carved figure of a shepherd with a pipe and a shepherdess with a lamb

857 A Portrait of a French Lady: a relief, delicately carved in boxwood—in circular carved and gilt frame

858 A Small Figure of a Girl Dancing, carved in boxwood—on pedestal of the same

859 A Circular Boxwood Medallion, carved with a bust of John Calvin, inscribed "Johannes Calvinus natus hovis duni 1509, mortuus Genevæ 1564"—*signed,* "*A. Bovy*"—4⅛ *in. diam.*

860 A Small Octagonal French Casket, of pearwood, carved with birds, shield of arms, and other decoration in low relief, and with spirally fluted columns at the angles, surmounted by fleur-de-lis—4 *in. long* by 2 *in. high*

861 A French Vase, of pear wood, beautifully carved with a nude female figure, festoons of flowers, masks, and other decoration in high relief, the top surmounted by a seated cupid bearing a wreath of flowers—13 *in. high*

862 An Oblong Wood Panel, carved with a trophy of a bow, quiver of arrows, lighted torch, and doves, festoons of flowers and foliage in high relief, suspended by ribbons—30 *in.* by 17 *in.*

863 A Festoon of Flowers and Foliage, suspended by ribbons, elaborately carved in very high relief, in wood—7¾ *in.* by 20 *in.* —in glazed wood case

OLD DRESDEN PORCELAIN.

864 A Pair of Coloured Figures of Reclining Deer; and a figure of a stag

865 A Coloured Figure of a Swallow

866 A Pair of White Figures of Eagles, with extended wings

867 A Pair—similar

868 A Pair of Figures of Elephants, with pink howdah cloths with gilt edges

869 A Pair of Figures of a Deer and a Hind—on plinths encrusted with foliage and flowers in colours

870 A Bullfinch, perched upon a trunk of a tree, with foliage and fringe, in relief, in colours

871 A Group of a Lady and Gentleman Embracing, their dress painted with flowers in colours and gold—on white and gold scroll plinth, with a lamb and coloured flowers, in relief—10½ *in. high*

872 A Figure of a Harlequin, in richly coloured and gilt costume —on plinth formed as a trunk of a tree encrusted with flowers in colours

873 A Large Figure of a Turk, in yellow dress painted with flowers in lake, and partly gilt, and with blue mantle lined with red—$10\frac{1}{2}$ *in. high*

874 A Pair of Coloured Figures of Parrots—on white stands formed as stems of trees, with foliage and fruit, in relief, in colours

875 A Pair—nearly similar

876 Another Pair

877 A Richly-coloured Group of Count Bruhl and the Jester—on plinth encrusted with flowers in colours—$9\frac{3}{4}$ *in. high*

From the Hamilton Palace Collection. Vide illustration

878 A Pair of Large Coloured Figures of Birds—on white stems formed as the trunks of trees, with oak and other foliage in high relief and coloured—13 *in. high*

879 A Fluted Brown Cup and Saucer, with branches of flowers, in relief, in white, the cup and saucer lined with silver gilt engraved with flowers, the handle, of silver gilt, formed as a branch

From Beckford's Collection

880 A Pair of Boxes and Covers formed as Quails—on Louis XV. pedestals of or-molu, chased with foliage and scrolls

881 A Pair of Candelabra, with chased or-molu branches of foliage and nozzles for two candles each—on square-shaped feet, each mounted with an old Dresden figure of a coloured bird

882 A Pair of Coloured Figures of Bears—on Louis XV. or-molu pedestals chased with rocks and scrolls

883 A White and Gold Inkstand, of old Dresden porcelain, formed as a boat, with a seated figure of a man holding the tiller, a head of a grotesque animal at the bow, mounted with silver gilt

884 A Vase, beautifully painted with garden scenes and figures, in colours on gold ground, in borders of coloured flowers and foliage, in high relief, and painted with flowers on white ground—$8\frac{1}{2}$ *in. high*

885 Another, with wide lip, painted with a garden scene and figures and a bouquet of flowers, in colours, in two medallions on gold ground, in borders of flowers and foliage, in colours, in relief, and painted with flowers on white ground—8 *in. high*

894

886 A Pair of White and Gold Vases, of open basket-pattern, with coloured flowers and foliage in relief—14½ *in. high*

887 A SET OF FIVE OVIFORM VASES AND COVERS, AND A PAIR OF BEAKERS, with raised pink mayflowers, each beautifully painted with garden scenes and Watteau figures in colours on gold ground in medallions, in borders formed of branches of coloured flowers, in bold relief—the centre vase and pair of beakers mounted on openwork Louis XV. feet of or-molu, chased with scrolls and flowers. *Vide illustration*

OLD FRENCH BRONZES.

888 A Long Bronze Plaque, chased with a frieze of cupids on clouds with musical instruments and flowers—2½ *in.* by 14¼ *in.*—in carved and gilt frame

889 A Crouching Bronze Figure of a Dog—on mahogany pedestal, mounted with scroll ornaments of or-molu

890 A Circular Plaque, with portrait of a general—in chased metal-gilt frame

891 A Large Circular Medallion Head of Henri II. of France: a relief in bronze, nearly life size, crowned with laurel, with gorget chased with lions' masks, shells, and other decorations

892 A Small Bronze Figure of a Lion, with drapery and foliage in relief—on oval plinth of statuary marble

893 A Pair of Seated Figures of Poodles, on oval grey marble plinths, mounted with chased or-molu—10½ *in. high*

894 A Bust of Voltaire, life size, in drapery with embroidered border, by Houdon—*signed, and dated* 1778. *Vide illustration*

895 A Smaller Bust of the Same, by Houdon—*signed, and dated* 1778

896 A Pair of Old French Bronze Busts of Rameau and Mirabeau—on grey marble pedestals, mounted with metal gilt —10 *in. high*

897 A Pair of Figures of Boys with extended arms—7 *in. high*—on ebonized pedestals

898 A Group of Two Figures, fighting with swords

899 A Group of Milo Rending the Oak—*signed, P. Pujet*, 1622—$8\frac{1}{4}$ *in. high*

900 A Bust of a Young Boy—on socle

901 A Life Size Bust of Marie Antoinette, in jewelled dress and robe with fleur-de-lis, with border of fur

902 A Life Size Bust of a Roman Emperor—on painted socle

903 A Draped Bronze Bust of a Roman Emperor—on similar socle

TERRA COTTA.

904 A Terra-cotta Statuette, of a draped female figure bearing a basket of fruit on her head, and holding a ewer in her right hand, by Clodion—*signed*—$14\frac{1}{4}$ *in. high*

905 A Draped Terra-cotta Bust of a Lady, the dress fastened with a knot of ribbon, and with ribbons in her hair—on wood socle—17 *in. high*

906 A Pair of Oviform Two-handled Terra-cotta Vases and Covers, with foliage and flowers in high relief, and with Louis XVI. or-molu mounts—$9\frac{1}{2}$ *in. high*

907 A Terra-cotta Figure of a Hunchback, seated upon a trunk of a tree

908 A Terra-cotta Figure of a Standard-bearer, in helmet and cuirass, with tunic and trunk hose, coloured and partly gilt—9 *in. high*

909 A Large Oblong Relief in Terra-cotta, with St. Jerome seated, a lion by his side, landscape background, with ruins, bears and deer—19 *in.* by 14 *in.*

910 A Terra-cotta Pipe, formed as a bacchanalian male figure bearing a cornucopia; and one, with a grotesque mask and scroll carved in ivory

OLD FRENCH DECORATIVE FURNITURE.

911 A Pair of Small Parqueterie Hanging Cupboards, of inlaid rosewood, with circular fronts, surmounted by three open shelves

912 A Louis XVI. Marqueterie Encoigneure, with circular front, and door inlaid with a sculptured vase containing flowers, in border of inlaid rose and other woods, mounted with chased or-molu, and with veined white marble slab

913 A Small Oblong-shaped Louis XV. Marqueterie Table, of tulip wood, with three drawers, the top and sides inlaid with branches of foliage and flowers, mounted with scroll ornaments, feet, border and scutcheons of chased or-molu—11 *in.* by 17 *in.*

914 A Louis XVI. Mahogany Commode, with three drawers, mounted with scroll foliage, ornament, and fruit, suspended by ribbons, borders and ornaments of chased or-molu, surmounted by a white slab with moulded border—58 *in. wide*

915 A Small Oblong Parqueterie Table, of various inlaid woods and trellis ornament, with two drawers, the top inlaid with a group of flowers fastened by a ribbon

916 A Louis XVI. Table, of marqueterie, inlaid with scroll foliage and other ornaments, and with ebony and satinwood borders, with three panels of old black and gold lac, with landscapes in front, and rising top, with plate glass for showing objects of art —54 *in. wide*

917 A Carved and Gilt Louis XVI. Chair, with low seat, the back carved with a lyre

918 A Louis XV. Chair, painted with flowers and scrolls in colours on green ground, with stuffed seat and back

918a A Small Oblong Marqueterie Table, with rising top, inlaid with birds, flowers, and ornaments in coloured woods

919 A Pair of Hispano-Mauro Chairs, inlaid with arabesque ornament of ivory, ebony, and white metal, the seats and backs of stamped Spanish leather

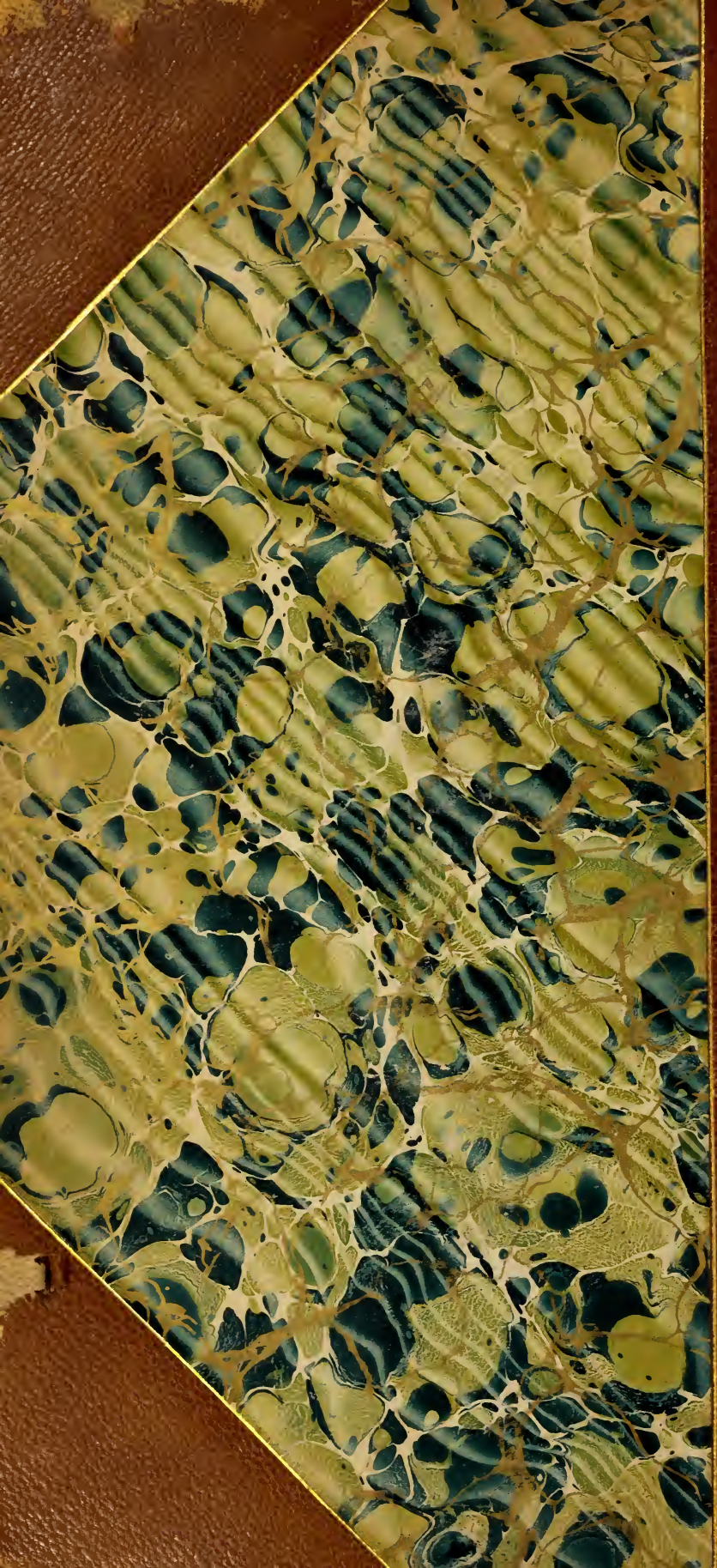
920 Another Pair—similar

921 A Spanish Arm-chair, for a child, the back and arms carved with scroll ornaments, with painted bands studded with metal ornaments, the seat and back covered with velvet, and with long inscription on a panel at the back

922 A Venetian Bracket, of wood, gilt, and carved with scroll ornaments

923 A Square Carved and Gilt Venetian Stool, with crossed stretcher, the top covered with old pink and green Genoa velvet

End of Seventh Day's Sale, and Second Portion.

N.B.—The Third Portion will be Sold on Tuesday, June 10th, and following Days.

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